Term 2, 2015
18-22 May  WOW Camp
18-22 May  Education Week
20 May  Community Forum & Annual General Meeting, Wellbeing Centre 7.00pm
22 May  Year 9 Outdoor Ed Hike
23 May  Music Support Group Fundraiser, Mostyn Street BBQ
4-11 June  Year 10 & 11 exams
8 June  Queens Birthday Holiday
12 June  Report Writing Day—Student Free Day
22-25 June  Music Camp
26 June  Music Camp Concert
26 June  Term Two Finishes—2.30pm dismissal

From the Principal

Over the past couple of weeks there has been a lot happening within the school which has allowed me to reflect on many of the positive aspects of the school that sometimes we can take for granted. I was very impressed with the speeches that our school Captains, from both campuses, gave to introduce our school as part of our College open day. It was really pleasing to hear that the students felt safe and supported in their learning. That they were able to choose from a wide range of co-curricular programs which enriched their school experiences. That through their schooling that all students were able to find their passions and develop their capabilities. It has been something very important that we have aimed for over the past 6 years; that at Castlemaine Secondary College each student experiences are personalised to meet their needs academically, socially and emotionally.

Throughout this year we are reviewing our achievements and setting new goals and challenges for the next 4 years of our strategic plan. The School Council has had a sub-committee which has been working on how to ensure that there is a strong parent and community voice in what CSC will look like in 5 – 10 years. There will be a parent survey and a series of seminars that will be held to allow as many parents and community members to provide their views and ideas into our Community Secondary College. There will be consultation with students and staff during the next few months so please takes this opportunity to share your ideas and feedback.

One of the other exciting things that is occurring is the funding for the Second stage of our building program. We received the top up funding of $2.5 million in the Budget last week and this is allowing us to build a much better facility to encourage students in the areas of Science, Maths and Technology. There is a Community Forum for Education week next Wednesday at 7.00pm – 8.30 pm in the Wellbeing Centre. This is where the Architects will take us through their designs and concepts and the educational pedagogy that we will be able to provide in the new buildings.

Mary McPherson
Important information about unmanned school crossing on Hargreaves Street

I am writing on behalf of Castlemaine North School parents, carers, teachers and students.

Concerns have recently been raised about the safety of the unmanned school crossing on Hargreaves Street, near the corner of Bull Street. There have been several near misses at this crossing, which has highlighted confusion around the road rules. When the school crossing banners are up, between 8:10-9:30am and 2:45-4pm, pedestrians have the right of way. It is law for all cars to stop if they see a pedestrian waiting. The North School community would be grateful if parents and carers could exercise caution along Hargreaves Street during school drop off and pick up hours and ensure they stop and give way if they see a pedestrian waiting at the crossing.

Should you have any queries, please contact Karen Evennett on 0420 841 129.

College Fees and Subject Contributions

The Castlemaine Secondary College Council works hard to ensure that Parent fees and contributions are kept to a minimum. In order to ensure that this can continue and that student continue to have access to the broad curriculum that the College offers, it is important that parents understand the importance of timely payment for agreed subject contributions.

At Castlemaine Secondary College, parents are only asked to pay for essential education items including:

- Items which students take possession of, including text books and student stationery
- Materials for learning and teaching where your child consumes or takes possession of the finished articles (for example, home economics, ceramics, photography, catering).

All families will now have received notification of any outstanding payments from the College. We would really appreciate if families could ensure that their accounts are up to date as soon as possible, or contact Karen Burton at the College if you are experiencing any financial hardship, we would be really happy to be able to assist.

If you have any queries in relation to your accounts, please contact Karen Burton at the College BR Campus office on 5479 1111.

Parent and Visitors Access to the College

Parents and Visitors are reminded that all parents and visitors to the College need to report to reception before entering the school premises, this ensures the safety of all staff and students is maintained. Parents needing to pick up students early need to sign students out at reception before students leave.

Parking and Pick up and Drop off—Blakeley Road

Parking, pick up and drop off is only permitted at the front of the College not in the staff car park area. Cars are not permitted in the bus turnaround area at any time.
CSC Success at Mt Alexander Shire Youth Awards

The achievements of ten current and past CSC students were acknowledged at the annual Mt Alexander Shire Youth Awards which were held on Friday 10 April. Congratulations to the award recipients (listed and photographed below), as well as all other young people who were nominated for these awards.

- Sustainability Champion Award – Nioka Mellick-Cooper (current CSC student)
- Young Apprentice/Trainee Award – Ebony Ridgeway (past CSC student)
- Young Business Person Award – Madeleine Hayes (past CSC student)
- Young Visual Artist Award – Brielle Clasby (current CSC student)
- Young Carer Award – Tane McIntyre-Bartlett (past CSC student)
- Young Performing Artist Award – Ned Middleton and Maxx Parsons (joint winners and past CSC students)
- Young Sports Person Award – Felix Stroek (current CSC student)
- Young Volunteer Award – Owen Shooter and Ashley Penrose (joint winners and current CSC students)
Music Support Group news

Our group firstly would like to congratulate the students and teachers for their parts in the wonderful mentorship program during the Castlemaine State Festival. The results could be seen in the joyful and quality performances at the concluding concert. We know many students really enjoyed their time with El Son Entero, and were blown away by their style (yes, especially the trumpeter - oooh- ahh). After the concert was the awarding of the Dominique Segan emerging artist mentorship award. In a surprise to everyone, and due to the difficulty in choosing the winners, the Segan family decided to double the award prize to $4000 and thereby double the number of awardees, with each receiving $1000 each. The awards were presented by Berek Segan, the festival’s founding patron, who enthusiastically handed the awards to each recipient. The recipients for instrument categories were: Double Bass player Berrick Breheny (String), Saxophone player Sullivan Byrne (woodwind), trumpet player Meaghan Ferguson (Brass) and Declan Kennedy (Percussion). No doubt the decision was very difficult for the judges, and we congratulate the awardees.

In the meantime the 2014 VCE unit 3&4 Music Performance and Music Investigation results have come in, and they are well above the State average! Congratulations to all the unit 3&4 students and their families. And well done to Kirsten and our music teachers who have contributed to this fantastic result.

The usual full music calendar is in full swing now, with recitals, primary school concert, and music camp coming up. The stupendous camp concert will be on Friday evening of the 26th June, all welcome. Our group will continue to support the program with fundraising, refreshment provision, instrument carting, and whatever else we can help with. On Sat 23 May we will be on Mostyn St with our twice yearly BBQ and cake stall, so please come and support us by buying some goodies while you are out and about that morning, and be entertained by our student buskers.

Happy autumn to all from the Music Support Group.
College News

Grease Cast

<table>
<thead>
<tr>
<th>Cast</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Danny</td>
<td>Geordie Branson</td>
</tr>
<tr>
<td>Sandy</td>
<td>Suilven Byrne</td>
</tr>
<tr>
<td>Rizzo</td>
<td>Katie Rogers</td>
</tr>
<tr>
<td>Frenchy</td>
<td>Isabella Fortuna</td>
</tr>
<tr>
<td>Marty</td>
<td>Nioka Mellick- Cooper</td>
</tr>
<tr>
<td>Jan</td>
<td>Martineau Byrne</td>
</tr>
<tr>
<td>Kenickie</td>
<td>Declan Kennedy</td>
</tr>
<tr>
<td>Doody</td>
<td>Crispin Smythe</td>
</tr>
<tr>
<td>Roger</td>
<td>Dominic Hayes</td>
</tr>
<tr>
<td>Sonny</td>
<td>Patrick Holmes</td>
</tr>
<tr>
<td>Patty</td>
<td>Amelia Knight</td>
</tr>
<tr>
<td>Cha Cha</td>
<td>Milla Houghton</td>
</tr>
<tr>
<td>Eugene</td>
<td>Zac Vanstone</td>
</tr>
<tr>
<td>Vince Fontaine</td>
<td>2 DJ’S Thomas and Bryan Jones</td>
</tr>
<tr>
<td>Johnny Casino</td>
<td>Dante Michelin</td>
</tr>
<tr>
<td>Teen Angel</td>
<td>Callan Walsh</td>
</tr>
<tr>
<td>Miss Lynch</td>
<td>Alex Kerr</td>
</tr>
</tbody>
</table>

This year’s production, ‘Grease’ is a high school-based musical set in the 1950s. The two main characters are Danny and Sandy. The storyline is a romance between Danny and Sandy with their friends around them having life situations themselves.

The cast has been finalized and rehearsals have begun. This Thursday is the first full day rehearsal including the chorus. And we’re ready to go. There are about 80 or so people in the chorus and with a 17 person cast, and together with backstage hands the entire production will involve over 100 people.

Our rehearsal dates are scheduled to be every second week, on a different day each time, so as students aren’t missing the same classes.

The production will be staged in third term, in August, so start planning ahead to go along to support our school, and its production!

By Nioka and Rebecca.
College News

SYDNEY SYNOPSIS - 2015

Monday - April 13, 2015

Coach Travel: School to Sydney.

We lunched at Holbrook in NSW beside a submarine. Rural NSW seems a strange place to have a submarine but Holbrook is named after an Australian WW1 Submarine Captain, the first Australian awarded the VC. Holbrook changed its name because during WW1, the residents felt very uncomfortable living under the previous appellation – Germanton.

Kids were excellent travellers and the bus driver was very accommodating with toilet stops when necessary.

The movie highlight was Mama Mia (yes true) and even the bus driver sang along.

After unpacking and dinner we had a leisurely stroll on a very balmy evening around Darling Harbour and Cockle Bay, past the Naval Museum, Aquarium, Madame Tussauds Wax Museum and lots of wharf front restaurants and bars.

Tuesday - April 14, 2015

We walked through the city up through the Domain Gardens with photo opportunity at the fountain and then into the magnificent St. Mary’s Cathedral. The kids were extraordinarily reverent and quiet. Most spent time just sitting in silence looking around at the vastness and grandeur of the magnificent architecture; many lit a candle, some bought a religious souvenir or two in the cathedral shop.

Then over to the Art Gallery of New South Wales: We split them up into four groups and toured the collection. One of the highlights was an exhibition of exemplary NSW HSC 2014 Artwork (their version of Top Arts). This was fantastic for the kids to see in terms of the range and quality of work that they themselves can aspire to.

We then took a leisurely stroll through the glorious and floriferous Botanic Gardens. Some of us had a look at the cheeky and very large eels in one of the ponds; whilst some had their first glimpse of the Opera House. We met the bus driver on the edge of the gardens and had lunch before our tour of the Opera House.

Sydney Opera House: Guided Tour in four groups. Our tour guides were a wealth of information which was complimented by two short movies showing the construction of this incredible iconic building.

My group were very fortunate to sit in on a rehearsal by the Australian Ballet Company.

We learned about how Joern Utzon’s sketch plans were originally discarded, how the building was begun without plans completed and how Utzon was later sacked and his name wasn’t mentioned at the opening ceremony.

But in later years he was invited to review the plans and he designed a refurbishment of part of the building.

The night before our tour there had been an invitation only, giant screening of the latest episode of Game of Thrones. We didn’t get invited.

Then we took a short bus drive over to the Pylon Lookout Museum. The museum tells the story of the construction of the Harbour Bridge and is inside one of the stone pylons of the bridge. No tour guide this time and I am not sure how much of the written information was read by our cohort, but it is a fascinating story: no OH&S in the days of construction, straddling girders and hanging from cranes with no harness, and catching red hot rivets in leather gloves or steel buckets. The historical information was less interesting for the kids than running up the stairs to the outside viewing area for a panoramic view of Sydney and the beautiful Harbour. They were riveted.

Back to the hotel for dinner via the Darling Harbour Supermarket for a few supplies, then off to Les Miserables. Bus manoeuvring and parking was an issue so the bus took us half way. When we disembarked three Chinese people boarded the bus.

Les Mis’ was an extraordinary experience, the sound and lighting and fantastic sets were mind-blowing. Some of our youngun’s found it difficult to follow the operatic story without any spoken dialogue, but it was heart-warming to see, during interval, those who did understand the narrative explaining it in detail to those who didn’t. One year 9 comment afterwards, ‘yeah I can see why some people would have liked it.’

Wednesday - April 15, 2015

We took a ferry from Pyrmont, across the harbour and back to the Rocks for a short walk across to the Museum of Contemporary Art: We split into smaller groups and each had an education officer who took us for a tour and focussed on a few specific art works. The guides were young and enthusiastic and our kids engaged with them very positively. This was a very interactive tour and we were asked to thinks and respond to the artworks verbally and in writing. They were all very responsive and absorbed in the work, earning high praise from our guides. The kids had very insightful comments and asked probing questions.

Lunch outside and then into the Powerhouse Museum: there was so much to see here we decided to let them explore the place independently. A highlights for me was a huge exhibition of jewellery from a vast range of times and places. The micro-mosaic jewellery was gob-smacking and the tribal jewellery was potent, contemporary jewellery to die for, scarab necklaces, mouse brooches, cricket ball bracelets and Nicole Kidman’s elaborate necklace from Moulin Rouge; but alas no catalogue. I was also intrigued by the exhibition of the history of underwear. I must get myself a padded six pack singlet. There was something for everybody in the Powerhouse; several floors, planes, trains and automobiles, a circus exhibition, the Wiggles history, technology displays, an exhibition of shoes, and a fantastic shop. The ice-cream van parked out the front was also popular.
SYDNEY SYNOPSIS - 2015

Then off to Brett Whiteley Studio: we split in two because 54 people was too many at once; so half were in the studio whilst the other half explored the precinct and shops of Surry Hills, then vice versa. And even the shop owners told us how friendly and polite our students were. In the studio we split into two smaller groups for the guided tour. This was the studio and home of Brett Whitely in his final years. The kids responded to his work very positively, asking probing questions and made perceptive comments that once again drew praise from our guides. Downstairs we saw the huge painting called Alchemy, which is in fact a giant self-portrait, alongside several smaller self-portraits, including one that won the Archibald prize. We also saw a collection of works inspired by Van Gogh. Upstairs we saw his living quarters, and studio proper, his sunglasses collection, and his heroine-time clock with jumbled numbers, and lots more of his artwork, including a whole wall of charcoal drawings of Francis Bacon.

After dinner we took the fast ferry to the Quarantine Station on the North Shore near the Heads. We had a spectacular ferry ride through an electrical storm, with the bright lights of Sydney enhanced by great flashes of lightning. Once again we were split up into smaller groups for the tour. The dark and stormy night was very appropriate for the ‘Ghost Tour’. The history of the Quarantine Station was fascinating (and gory), with stories of leech treatments and carbolic acid showers, lots of disease and death and contagion, even amongst the nursing staff. Most who died there were young, including lots of children. I was personally in two minds about the theatrics of the tour, the actual ‘kicking the bucket’ in the otherwise silent and completely darkened morgue. But most of the kids seemed to enjoy being scared. But then again I have never understood the entertainment value of horror movies.

Getting home from the Q Station was an adventure, because there were no more ferries from the Q Station we had to be shuttled down to Manly 10 at a time, and the last shuttle bus missed the last fast ferry and had to wait another hour for the slow ferry, and didn’t get back till Midnight. Sue Jones came back wearing a red feather boa which she said she found??

Thursday - April 16, 2015

We started the day at Australian Museum: the museum collection is so vast and because we didn’t have a guide this time, we gave then free reign to explore the many floors of fossils, taxidermy, insects, minerals and ethnographic artefacts. For some the most appealing place was the Museum Shop. Many also enjoyed the visiting exhibition: Wildlife Photographer of the Year – truly astonishing photographs from around the world, some gob-smacking photos and some very tragic, such as thousands of shark fins on a high rise rooftop.

We lunched across the road from the museum in the Domain, which is a very extensive area of parkland, completely surrounding the Botanic Gardens, designed as a buffer zone between the Governor’s residence and the penal colony. Then a visit to White Rabbit Gallery: The White Rabbit Collection is one of the world’s largest and most significant collections of contemporary Chinese art. Founded by Kerr and Judith Neilson, it focuses on works produced after 2000. We saw an exhibition entitled STATE OF PLAY.

Here’s a little blurb from their website; State of Play explores play in all its aspects and on multiple levels. Literally so: moving upward through the Gallery’s four floors takes visitors from the light-hearted games of childhood through the wild antics of adolescence to darker adult games of ambiguity and pretence. In reflecting on imagination, fantasy, role play, and games of risk and deception, the 30 artists whose works are on display themselves play creative games, experimenting with techniques, styles, concepts and media. The exhibition’s format is as experimental as its content.

We split into three groups for a guided tour of the exhibition and it was here that our students earned the highest of praises, with Judith the owner saying they were the best behaved, most attentive and intelligent school group she had met. She was very impressed by their maturity in looking at the work on the upper levels that included models of Gothic Cathedrals made out of leather and chains and bondage apparatus, and photographs of transvestites. She got a little teary when she asked them to promise to fulfill their dreams. Some of the other wonderful artworks included a wooden replica of the Capitol Building from Washington that was a teenagers bedroom inside, a life size very real looking motorbike made from discards and rubbish that had pedals, clanging mechanised tin buckets that represented Hermit Crab, a wall of Neon Signs that told a story about the artist’s longings and much more (ask your son or daughter). There was also a great gift shop.

Our final destination was the University Art Museum: a small gallery within the University, a very impressive building that looked very much like Hogwarts, complete with a central quad and lots of gargoyles. The exhibition we saw was political posters from the 70’s all natively, with Judith the owner saying they were the best behaved, most attentive and intelligent school group she had met. She was very impressed by their maturity in looking at the work on the upper levels that included models of Gothic Cathedrals made out of leather and chains and bondage apparatus, and photographs of transvestites. She got a little teary when she asked them to promise to fulfill their dreams. Some of the other wonderful artworks included a wooden replica of the Capitol Building from Washington that was a teenagers bedroom inside, a life size very real looking motorbike made from discards and rubbish that had pedals, clanging mechanised tin buckets that represented Hermit Crab, a wall of Neon Signs that told a story about the artist’s longings and much more (ask your son or daughter). There was also a great gift shop.

Our final night in Sydney saw us take a brisk stroll through the shopping precinct of Darling Harbour and up through Tumbalong Park, past the Chinese Garden of Friendship to Nine Dragons Restaurant, for a Chinese Banquet. One Year 9 boy said that this was the best bit of the whole trip; a scruptious feast and plenty of it. After dinner we took a stroll through China town, bought some ice-cream and went home weary and satiated, (although some revived at the Hotel and had a final night hotel room lolly party).

Friday - April 17, 2015

Coach Travel: Sydney to School
I had forgotten how sad Forrest Gump was, or perhaps I was just tired. A big thanks to Trudy, Sue, Jane and David the Bus Driver and praise and thanks to our students
Japanese Students Visit Wednesday 5th to Sunday 9th August 2015

We are again fortunate to have a group of students from Shizuoka Prefecture, Japan visit our College this year.

To enable this to run smoothly, we are looking for students and families to host these students whilst here.

This is a truly rewarding and worthwhile experience. Primarily we are looking for families of year 7 to 9 students, but any year level would be more than welcome.
There are application forms available from both offices for anyone that is interested.

We are also organising another trip to Japan in 2015, so this may be a wonderful opportunity to establish some rewarding friendships.

If you would like more information or have any queries please contact Lyn Ellery on 5479 1111. Thank you.

Library News

Ellie Marney, author, visits ES Library.

On May 14th students gathered in the ES Library for a Library Lunchtime Event. Local author Ellie Marney, entertained with the story of her journey to published author with her trilogy, Every Breath, Every Word and Every Move. Ellie illustrated her writing method by sharing with the audience, plans, props and preparations for her next title. Ellie generously answered questions until the lunch bell rang.....thanks Ellie.
The following is an outline for when these sporting events are occurring. If there are any parents who are interested in assisting these days we would love to have you on board. Please get in contact with Shanee Squire to express your interest or if you require any additional information.

Shanee Squire:  
- email: squire.shanee.e@edumail.vic.gov.au  
- phone: 5479 1111

## Term 2

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Sporting Event</th>
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<tbody>
<tr>
<td>3</td>
<td>Fri. 1st May</td>
<td>Sandhurst Athletics</td>
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<tr>
<td>5</td>
<td>Mon. 11th May</td>
<td>Castlemaine Cross Country</td>
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<tr>
<td>6</td>
<td>Tues 19th May</td>
<td>Sandhurst Cross Country</td>
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<tr>
<td>6</td>
<td>Thurs 21st May</td>
<td>Calder Cup (Senior boys netball, Senior girls footy)</td>
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<tr>
<td>8</td>
<td>Tues. 2nd June</td>
<td>LMR Cross Country</td>
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<tr>
<td>9</td>
<td>Wed. 10th June</td>
<td>Sandhurst Year 7/8 Boys Footy</td>
</tr>
<tr>
<td>10</td>
<td>Wed. 17th June</td>
<td>Sandhurst 7/8 Netball</td>
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<td></td>
<td></td>
<td>Sandhurst Junior soccer</td>
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<tr>
<td>10</td>
<td>Thurs. 18th June</td>
<td>Sandhurst Year 7 boys Soccer</td>
</tr>
<tr>
<td>11</td>
<td>Mon. 22nd June</td>
<td>Sandhurst Senior Girls Netball</td>
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## Term 3

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<tbody>
<tr>
<td>1</td>
<td>Tues. 14th July</td>
<td>Sandhurst Senior Basketball</td>
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<tr>
<td>1</td>
<td>Wed 15th July</td>
<td>Sandhurst Intermediate Boys Footy</td>
</tr>
<tr>
<td>2</td>
<td>Thurs. 23rd July</td>
<td>LMR Basketball</td>
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<td>4</td>
<td>Wed. 5th Aug.</td>
<td>LMR Football</td>
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<tr>
<td>7</td>
<td>Fri. 28th Aug.</td>
<td>Sandhurst Year 7/8 Basketball</td>
</tr>
<tr>
<td>8</td>
<td>Wed. 2nd Sept.</td>
<td>Sandhurst Intermediate Basketball</td>
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Year 10 Work Experience 2015

All Year 10 students at Castlemaine Secondary College in 2015 are to participate in a compulsory one week Work Experience Placement of their choice, between the 10th and the 14th of August.

Work Experience is part of the schools’ educational program where students experience the world of work, often for the first time. It involves students participating in a short-term industry placement, to broaden their experience and understanding of the world of work and possible career opportunities. In general, students will observe different aspects of work within a specific industry and may assist with tasks allocated by their supervisor.

All students are encouraged to research and find a placement for themselves to maximise their learning from the program. If you can assist your child, please do so but encourage them to be involved in making the contact with the employer. If your child is unsure about what area he or she would like to explore, please have them contact me (Mr. Cook) as soon as possible. Placements can very competitive and some organisations will quickly fill up their quota of placements.

In the past, many students undertaking Work Experience have been offered apprenticeships, traineeships, school based apprenticeships or part-time work opportunities.

Students in Year 10 undertaking a VET subject are strongly encouraged to use the Work Experience dates to complete their VET placements. Students need to confirm with Ms Naimo their VET Placements and to organise the paperwork.

If you have any questions or there is any reason your child may not be able to participate in a Work Experience placement during these dates, please contact me as soon as possible on 54794243 or by email (cook.ian.a@edumail.vic.gov.au).

Important Message from Cathy Naimo – VET co-ordinator

VET students – Unique Student Identifier (USI) number

Last month I issued a letter to parents and students enrolled in any VET subject explaining the new government requirement for students to create a USI number. Students cannot, legally, be issued their certificate or results by the Registered Training Organisation (RTO) if they have not provided their USI number.

Some students have created their USI and are able to proceed with their enrolment, however there are still many students who have not done so and the College is therefore unable to finalise their enrolments with the RTO.

Below is the extract from the website www.usi.gov.au which explains the process.

If students require help, I am available in the library at lunchtime on Thursdays, or they can create their USI number during their VET class – BUT students MUST have their USI with them or the relevant details.

For instance – If using their Medicare card, they must have:

- The number at the top
- The expiry date of the card
- The exact spelling of their name on the card
- Their individual reference no. that is number next to their name
- The colour of the card
Have you ever thought how good it would be to be able to:
Learn what it’s like to live in another country?
Learn a new language and experience a different culture.
If you are in years 9, 10 or 11 now
Rotary Youth Exchange can offer this and more.

Contact; Vanda Mullen, ph 0408 109 368
www.rotaryyouthexchangeaustralia.com.au

Rotary Youth Exchange
A Chance of a Lifetime!
Host Families Invited Now!

Rotary Youth Exchange invites kind and caring Host Families within the community to assist local Rotary Clubs offer an outstanding exchange program to young people from all over the World.

A Host Family is a vital part of this cultural and educational exchange and typically hosts a student on a voluntary basis for a period of between 10 to 16 weeks. In doing so, a Host family officially becomes a Friend of Rotary International. The Host Family plays an integral role in offering the student the experience of a new culture and language, whilst at the same time learning itself about a different culture from a young leader. It is a direct window to the world for all members of a Host family.

You not only share a young person’s hopes and dreams, but more importantly, you make those dreams possible. Hosting is the beginning of a lifelong friendship and connection with a student and family overseas. Whilst it can be challenging to help a young person transition to a new culture and ease into the surroundings, it is always fun and the rewards are immeasurable.

Host Families in the Rotary Youth Exchange program come in many shapes and sizes! Young children, older children, and no children at all, extended families and older generations – all have been successful in hosting exchange students.

Please consider this amazing and rewarding opportunity now. Enquiries are most welcome.

Further information is available at
www.rotaryyouthexchangeaustralia.com.au

Vanda Mullen
Chair: District 9800 Youth Exchange

Now Accepting Applicants for 2016 Rotary Youth Exchange!

Are you a Year 9, 10 or 11 student? You may qualify as a Rotary Youth Exchange Student and have the opportunity to live and study in Germany, France Sweden, Finland, Denmark, Japan, Taiwan, Brazil, Hungary, Norway, Spain, Poland or USA.

The Rotary Youth Exchange Program is a unique opportunity for students to experience the culture of a new country, to learn a new language and develop new friendships.

Applications are now being accepted and close on Thursday 2nd April 2015. Students must be under the age of 18 years, as at 1st January in the year of departure.

Further information is available from -
www.rotaryyouthexchangeaustralia.com.au

Vanda Mullen
Chair: District 9800 Youth Exchange
Community News

Facebook page for young people with asthma

A new Facebook page has recently been established for 13-25 year olds with asthma. The page is titled Young People With Asthma – Australia. Secondary aged students (must be 13yo & over) and other young people can share their experiences, hear about latest developments and get tips on asthma management. Regular sessions will be held for young people to have their asthma questions answered by an asthma expert.

There will also be chances to provide input to our directions and resource development for this age group.

Thank you all for all donations so far for the Sierra Leone Orphfund.org shipping container.

It is nearly full with clothes, desks, chairs, filing cabinets, some bikes and more. All this is for children who have lost their mums and dads to ebola; we are setting up their new home.

There is a little bit of room left: We DO still need DONATIONS of especially BOYS clothes but also GIRLS in sizes 7 - 14 KIDS sizes!! NO MORE adult clothes thank you! You can drop off your bundles in carport at 19 Lemon Street, Campbells Creek or in front of gate 11 McEwan Street, Castlemaine . NO stuff toys - ONLY IF you have (an) educational game(s), wood puzzle, stationary, toothpaste, toothbrushes, soaps THANK YOU!
Community News

Castlemaine Fire Brigade Community Survey

CFA in partnership with the Castlemaine Fire Brigade are conducting a survey, and your participation is highly valued.

The Castlemaine Fire Brigade has a long and proud history, serving the community for over 160 years.

Today’s brigade is very different to the brigade of 1850’s but the primary role of protecting the lives and property in the Castlemaine community still remains. In 2013 the brigade responded to 145 incidents and 176 in 2014.

The survey will collect information about your knowledge of the Castlemaine Fire Brigade and how you view their role in the community. It will also help the brigade get a better understanding of the community they serve.

Please complete the survey online at

www.surveymonkey.com/s/Castlemaine-FB